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Week of August 18 — **VICTOR JORY in "THE HAPPIEST MILLIONAIRE"**

THE CAPE PLAYBILL

Vol. 10 No. 6 **Week of August 4, 1958**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

"SETS BY HELEN POND AND HERBERT SENN"

by Alison Stone

The house lights are dimmed. The quiet audience, hesitant, and almost tense, suddenly pierce the silence with a spontaneous applause as the curtain rises at the Cape Playhouse revealing the theatrical artistry of the stage set, created by scenic designers Helen Pond and Herbert Senn.

For the past three years Helen and Herb's expert designs, sparked by their rare imagination and unflinching enthusiasm, have been applauded at the Cape Playhouse by directors, producers, stars and audiences alike. Whether creating an English country home setting, a living room of the roaring twenties or a Victorian sitting room, their prime goal is for beauty and authenticity, the result of which is the equivalent of any Broadway production and a unique summer theatre achievement.

Helen and Herb were originally students at the School of Dramatic Arts at Columbia University and then were hired to design and supervise construction of scenery there. Helen had been encouraged to try backstage work while she was painting signs for the Chagrin Falls Summer Theatre in her home state, Ohio. After enrolling at Columbia, she met Herb, of Utica, New York, who had been painting for outdoor advertising before he decided to take night courses in stage designing.

Helen's additional experience included working at the Bucks Country Playhouse and the Cape Playhouse as Assistant Scenic Designer, where she has memories of designing her first set for a play which unfortunately opened in competition with a good old Cape Cod hurricane. Nevertheless, she managed to convince Herb that Summer Stock was usually much more glamorous than this and the perfect way to spend a summer. Because they worked so well together and had both passed the United Scenic Artists Examination with flying colors, teamwork seemed to be in order. This was an unusual decision, for as a team the credit for their work must be shared. However, in keeping with the true artists' ideal of perfection, each would rather enjoy the compensation of a job well done.

After working very successfully together in New York for off-Broadway productions and in Clinton, Conn., Helen and Herb were asked to design sets for various musical tents. Then in 1956 and 1957, a longstanding goal was fulfilled when they were hired to design for the Cape Playhouse and also for the American Theatre Wing Summer Workshop associated with it.

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During the current season, a typical working week in the scene shop will begin on Tuesday. Usually information and specifications on the set have been received in advance. The standard props are kept at the playhouse, but skill and patience are often taxed when special requirements call for something like a dumb waiter as in last year's production of "Janus." A good knowledge of furniture and architecture is fundamental when making out a list for the prop girl or drawing plans for the carpenter.

On Wednesday the old flats are washed and actual construction of the scenery begins. Most of the painting of the set is done on Thursday and Friday, leaving details, which always turn out to be innumerable, for the weekend.

Saturday night is "strike night," perhaps the most exciting and exhausting experience of the week. After the last performance all hands assemble to tear down the old set and clean the floor in readiness for the new scenery. Ordinarily this is completed by 2 a.m., after which these amazing people proceed to work all night putting up the new set and testing the lighting effects, designed by Tom Garrett, for the technical and dress rehearsal on Sunday night.

When not at the Cape Playhouse, Helen and Herb are kept busy designing sets for New York productions. They are very active on Off-Broadway and last year created the set for the successful production of "The Brothers Karamazov" which was featured in Life Magazine. At tonight's performance, despite the unrelenting hand of any summer playhouse's hardest taskmaster, "Time," the curtain will rise again on another play, while Helen Pond and Herbert Senn prepare for next week's production.

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ABOUT THE AUTHORS

Ronald Alexander, the author and director of this week's play is successful on Broadway as a writer for both the legitimate stage and television. His plays are noted for their sparkling wit, hilarious comedy situations and warm-hearted characterizations.

"Time Out For Ginger," which opened on Broadway in 1952 with Melvyn Douglas in the stellar role, marked his initial venture as a playwright. William Hawkins of the New York World-Telegram described Mr. Alexander's first attempt as "a welcome addition to the ranks of theatre writers." During the 1957 season "Holiday for Lovers" made its bow in New York and again he received unanimous critical praise. He is presently writing a new play which is scheduled to be produced in New York this year.

* * *

The Cape Playhouse has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in DENNISPORT at Hennessy's Steak House on Lower County Road, in HARWICHPORT at Kenney's Sport Shop next to the Post Office, in CHATHAM at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue, and in ORLEANS at the Cummings Store on Main Street.

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WE KNOW YOU'LL ENJOY

The roaring twenties, that almost legendary era of the flapper with her short skirt, cupid bow mouth and bobbed hair will blaze across the stage of the Cape Playhouse next week in a new production of Sandy Wilson's record breaking London - New York musical hit "The Boy Friend."

"The Boy Friend," which is as close a recreation of the flapper age as any we are likely to run across, is the first musical comedy to be produced with an orchestra and complete chorus, at the Cape Playhouse in many years.

This successful parody of the twenties is currently going into its third year in New York and for the past five years it has been playing to capacity houses in London. The special engagement at the Cape Playhouse will be directed by Christopher Hewett, England's master director of musical comedy. The individual music for the show—and its sound—are, if anything, even more arresting than the plot. While the action of the play takes place in and around a girl's finishing school on the French Riviera and is notable for its spirited hi-jinks and enormous wit and humor, its direction is never in doubt. Like all such pieces of the period, each person must have a mate and, at the final curtain they must all be happily united.

But the music which frames this action and helps to outline its piercing humor is of the most memory-provoking sort. From the opening chorus, "We're Perfect Young Ladies," to the final rendition of the title tune, the new production is one headlong fling amidst the uninhibited natures of those whacky years. There is the inevitable dance number, "Won't You Charleston With Me?" the love ballad "I Could Be Happy With You," and the colorful production number "Sur le plage," to name a few highlights of this memorable musical hit.

Performances of "The Boy Friend" will be nightly at 8:30, except Sunday, with matinees on Wednesday and Thursday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185.

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The Christmas Tree Shops	Route 6A, YARMOUTHPORT

SO YOU KNOW YOUR THEATRE

1. Three of the outstanding hits of the Broadway stage were (a) **High Button Shoes,** (b) **Medea,** and (c) **All My Sons.** Can you name one original star player from each show?

2. The following operatic heroes are no more famous than their sweethearts or wives. Can you name their partners? (a) Don Jose, (b) Rodolfo in **La Boheme,** (c) Aeneas.

3. There is a famous quotation from Shakespeare made by a troubled king: "A horse, a horse, my kingdom for a horse." What character speaks the line, King Lear or Richard the Third?

4. In 1914 Mack Sennett produced a six-reel comedy, **Tillie's Punctured Romance,** which starred Charlie Chaplin, Mabel Normand, and a golden-hearted bungler who went on to fame. Who was this Broadway star of **Tillie** who repeated her success in the movie version?

5. It premiered in London (1926); it was based on Henry James's **The Sense of the Past;** it was the first play by an American author to achieve a long British run before its American production; it played in New York with Leslie Howard; its theme recurs in the sentimentalized musical, **Brigadoon.** Its title and author?

6. Lady Babbie came to life on the Empire Theatre stage in 1897 in the person of one of America's beloved actresses, making her debut in a starring role. She subsequently played the role for nearly twenty years. Her name?

7. All but one of these rather odd titles are by Aristophanes. Can you spot the misfit? **The Knights, The Clouds, The Wasps, The Birds, The Frogs, The Octoroon.**

8. The following actors won the N. Y. Drama Critics' "best performance" award for their performances in popular plays over the past ten years. Name the play for which each won the award. a) Lee J. Cobb, b) Alec Guinness, c) Victor Moore.

9. The top price for a production at the Cape Playhouse today is $3.85. What was the top price for a Broadway show in 1900?

10 In Chicago, just before he retired, Joe Jefferson, comfortably tucked into the forest floor, actually fell asleep one night onstage while playing his most famous role—one that carried him throughout the country for nearly forty years. Name the role and the play around which this character is immortalized.

(If you have a question for our future theatre quizzes, mail in the question and answer to Quiz Editor, The Cape Playhouse, Dennis, Mass.)

(Answers on Page 18)

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MONDAY, AUGUST 4 THRU SATURDAY AUGUST 9

CAPE PLAYHOUSE
of Raymond Moore Foundation
presents

DON AMECHE

in

"HOLIDAY FOR LOVERS"

by Ronald Alexander

with

IRENE MANNING

and

JOAN CHAMBERS **JACK HARTLEY** **EMILY HORSLEY**
ALAN FURLAN **JOAN SHEA** **CHARLES ROBINSON, JR.**

Directed by MR. ALEXANDER

Sets by Herbert Senn Lighting by Thomas Garrett

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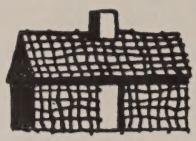

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CAST

Mary Dean	**IRENE MANNING**
Robert Dean	**DON AMECHE**
Betsy Dean	**JOAN CHAMBERS**
Connie McDougal	**JOAN SHEA**
Joe McDougal	**JACK HARTLEY**
Maid	**SYLVIA DeVAN**
Margaret Dean	**EMILY HORSLEY**
Paul Gattalin	**CHARLES ROBINSON, JR.**
Henri Berchat	**ALAN FURLAN**

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ACT I

Scene 1. A hotel in New York. The month of June.

Scene 2. A hotel in Paris. Seven days later.

Scene 3. A hotel in Seville, Spain. Ten days later.

INTERMISSION

ACT II

Scene 1. A hotel in Rome, Italy. Two weeks later.

Scene 2. Paris. One week later.

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Lichti's, Dennis; Robert C. Eldred & Co., Estate Auctioneers, East Dennis; Mr. and Mrs. Roland E. Allen, Brewster; Yarmouth Greenhouses, Yarmouth; Robert F. Hayden, Cotuit.

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☆ TONIGHT AT 8:30 ☆

DON AMECHE (Robert Dean) has a long standing and enviable reputation as one of America's top-flight stars of stage, screen, radio and television. An actor of the first magnitude, his versatile talent coupled with a personable charm, has gained him wide critical acclaim in the entertainment firmament. In tonight's performance he stars in his most recent Broadway hit, "Holiday for Lovers", and the occasion marks his first appearance at the Cape Playhouse.

Don Ameche's voice will be remembered as one of the most luminous of all radio stars, for it was in this medium, on a program called "Empire Builders," that he began his great career in radio. In 1936 20th Century Fox signed him to a one-picture contract and he subsequently appeared in "Sins of Man," after which they immediately took up his option and signed him to a long-term contract. He has loomed as one of Hollywood's leading men ever since, appearing in such notable productions as "In Old Chicago" and "Alexander Graham Bell." His radio career followed him to Hollywood and he starred on the famous "First Nighter" show and as the memorable master of ceremonies of the original Chase and Sanborn Show.

A native of Kenosha, Wisconsin, Mr. Ameche was studying law prior to venturing into the theatre. He joined a touring stock company that passed through Kenosha, and the inevitable try at Broadway followed. After several appearances including a role in "Illegal Practice" he returned to Kenosha, where he worked at various jobs before auditioning for "Empire Builders," the first step towards his memorable career.

Several seasons ago he returned to the legitimate stage to star in Cole Porter's musical hit "Silk Stockings" and his performance delighted both critics and audi-

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ences alike. Following its successful run he appeared in "Holiday for Lovers" and con-currently included television to his long list of credits.

Mr. Ameche is happily married and the father of six children. He collects art and enjoys visiting the art galleries on his daily walks in New York.

IRENE MANNING (Mary Dean) adds further laurels to her already distinguished career with her performance in "Holiday for Lovers." Miss Manning took New York by storm when she opened in Frederick Loewe and Alan Jay Lerner's hit musical "The Day Before Spring." She has starred in numerous Broadway and London productions including "Castle in the Air" opposite Jack Buchanan, "The DuBarry" and "Serenade" in London; the USA tour of "The Second Man" opposite Franchot Tone and the Los Angeles Civic Opera productions of "Rose Marie," "Rosalinda" and "Chocolate Soldier." In addition, she has appeared in "The King and I," "Pal Joey," "Holiday for Lovers," and "Anyone for Love?"

Motion picture enthusiasts will remember Miss Manning's notable performances in "The Desert Song," "Yankee Doodle Dandy," "Make Your Own Bed," "The Big Shot," with Humphrey Bogart, "Shine on Harvest Moon" and "Doughgirls." She has appeared on the major television programs in the United States including Schlitz Playhouse, Kraft, Philco and most recently she co-starred with Cyril Ritchard in the Producers' Showcase production of "The King and Mrs. Candle." For two years she had her own show, "An American in England," over the BBC network in London. On radio she has appeared with Kostelanetz, Nelson Eddy, Gordon Macrae and the Los Angeles, Chicago and Rochester Symphony Hours. Another highlight of Miss Manning's ver-

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satile career has been her successful supper club engagements including appearances at the famed Persian Room of the Plaza Hotel in New York City, Thunderbird Motel in Las Vegas, Hotel Nacional in Havana, Cuba, and the Astor and Colony Clubs in London, England.

JOAN CHAMBERS (Betsy Dean) has been seen on Broadway in "The Middle of the Night." She appeared in "Champagne Complex" at the Westchester Playhouse. On TV she appeared regularly in "Search for Tomorrow," and had major roles in Climax, Mr. Peepers, Goodyear Playhouse and Philco.

JACK HARTLEY (Joe McDougal) started his acting career in silent pictures with the old Vitagraph Company. Shortly after he entered vaudeville with Mr. and Mrs. Sydney Drew and remained with them for several seasons. He subsequently became one of vaudeville's standard acts. He eventually graduated from vaudeville to the legitimate stage where he appeared in such outstanding successes as "My Golden Girl," "The Ziegfeld Follies," "Up She Goes," "Rain," "Lulu Belle," "Strike Up the Band," "George White's Scandals," "Dangerous Corner," "The Puritan," "The Time of Your Life," "Hope for the Best," "Something for the Boys" and "Over 21." Con-currently he managed to become one of radio's busiest actors and for the past few years he has devoted his time almost exclusively to television. Throughout his career he has been active in both dramatic and musical stock and has appeared in many of the leading companies from coast to coast.

EMILY HORSLEY (Margaret Dean) is recreating a role which she understudied and later played in the Broadway production with Mr. Ameche. Her dossier of credits include appearances in summer stock productions of "Sabrina Fair," "Charley's Aunt," "Time of the Cuckoo," "Picnic," "Anna Christie," and "Tobacco Road." She appeared in the Off-Broadway performances of "He Who Gets Slapped," and more recently in "Pale Horse, Pale Rider" and "Society Girl." Miss Horsley was also seen on TV in the Alcoa Hour's production of "Awake With Fear."

ALAN FURLAN (Henri Berchat) has distinguished himself on Broadway in a wide variety of roles, and to increasing prestige, in "Romeo and Juliet" with Olivia DeHavilland, "Best House in Naples," "Holiday for Lovers" in which he understudied Don Ameche and "Come Up, Ring Twice" with Mae West. From 1953 to 1956 while in Rome, Italy, he added further laurels to his career performing in the celebrated motion pictures, "War and Peace," "The Sinner" with Ruth Roman, "Donatella" with Elsa Martinelli, "Scandal in Milan," with Martine Carol and "Cartouche" with Richard Basehart. He has also figured prominently in many of the nation's most important television productions, a partial listing of which include "The Great Sebastians" with Alfred Lunt and Lynn Fontanne, "The Bridge of San Luis Rey" and "Tale of Two Cities."

JOAN SHEA (Connie McDougal) was born in Jerome, Arizona, and educated at Los Angeles City College where she majored in drama. Having made her

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debut in radio, she impersonated cartoon voices for Walt Disney and acted as comedy stooge for Eddie Cantor, Al Jolson and Jack Benny. In New York she has appeared in both character and comedy roles on nearly every major radio program including "Mrs. Denvers," "Rebecca," with Gertrude Lawrence, and "The Ed Wynn Series," with Paul Douglas, Hope Emerson and Thelma Ritter. On the renowned "March of Time" radio program she impersonated the voice of Eleanor Roosevelt. Miss Shea's television credits include "Big Story," "Love of Life," "Studio One," and "Man Behind the Badge." She has been a newsreel fashion commentator for MGM since 1950 and was featured in General Motor's last "Motorama" which toured from coast to coast. In summer stock and off-Broadway plays Miss Shea has appeared in "Anniversary Waltz" with Sylvia Sydney, "Tea and Sympathy," "Another Language" and "Dear Brutus."

CHARLES ROBINSON, JR. (Paul Gattalin) appeared on Broadway at the age of 13 in "Violets," after which he toured in the Griffith Music Foundation production of "Peter Pan." At Princeton University he appeared in "Antigone" and "Othello;" acted for the Princeton Film Center; wrote, produced and co-directed a film entitled "The White Rooster." During his senior year he was President, co-author and co-star of the Princeton Triangle Show. He sang and danced on the Ed Sullivan Show, Faye Emerson Show and various TV programs in New Orleans, St. Louis and Cleveland. After graduating from Princeton he acted for the University Players' summer stock productions of "Camino Real," "She Loves Me Not," "Right You Are," "Twelfth Night," "Penny For A Song" and "Alice In Wonderland." He has been studying acting with Lee Strasberg, mime with Etienne Decroux, and has appeared on such TV shows as Alcoa, Goodyear, Kraft Theatre, Studio One, Valiant Lady and U.S. Steel Hour. Last year he was seen at the New York City Benefit in a scene from "Our Town."

SYLVIA DeVAN (Maid) is a graduate of the American Theatre Wing. She attended Linwood College in St. Charles, Mo., and Cincinnati Conservatory of Music. This summer Miss DeVan is a student at the American Theatre Wing, Cape Playhouse professional training center.

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ANSWERS TO QUIZ

(See Page 8 for questions)

1. a) Phil Silvers and Nanette Fabray; b) Judith Anderson and John Gielgud; c) Ed Begley and Arthur Kennedy.
2. a) Carmen; b) Mimi; c) Dido.
3. Richard the Third
4. Marie Dressler
5. John Lloyd Balderston's **"Berkeley Square.**
6. Maude Adams
7. **The Octoroon** (by Dion Boucicault—1859)
8. a) **Death of a Salesman** (1949); b) **Cocktail Party** (1950); c) **On Borrowed Time** (1953)
9. $4.00 for plays and $6.00 for musicals.
10. Rip in Boucicault's **Rip Van Winkle.**

(If you have a question for our future theatre quizzes, mail in the question and answer to Quiz Editor, The Cape Playhouse, Dennis, Mass.)

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This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

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The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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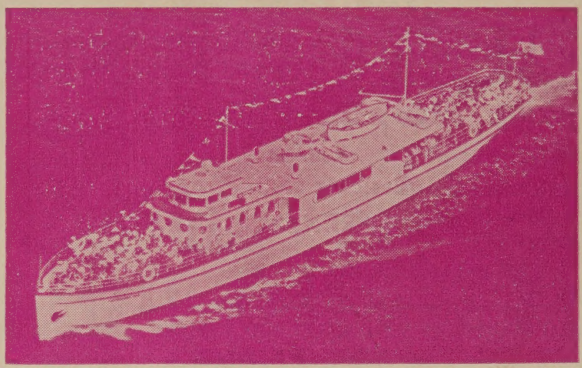

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